

the tiger

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A glimpse: gay lib at Clemson

"Thirty-seven per cent of the total white male population of the United States has at least some overt homosexual experience to the point of orgasm between adolescence and old age; twenty-five per cent of the male population has more than incidental homosexual experience of reactions for at least three years between the ages of 16 and 55; ten per cent of all men are more or less exclusively homosexual for at least three years between the ages of 16 and 55; finally, four per cent of white males are exclusively or nearly exclusively homosexual throughout their entire lives..."

—the Kinsey report on male sexual behavior, 1948; pp. 650-51.

"Well, if anything, those percentages have increased."

—a physician currently treating homosexual patients in Los Angeles

By GINNY MANNING

Martin probably fits into the category of what one might term the "average" Clemson student. He goes home on weekends (though less often than in the past) to a small Southern town, he occasionally stays up for a quiz; he more than occasionally imbibes at a well-known downtown bar. His hair is neither especially long nor short, he dresses casually but not sloppily — there is little about him that would make him stand out in a crowd.

Martin, though, has had some sexual experiences that belie his image as the typical college boy. For the last two years, Martin's physical sexual experiences have been limited to exclusive homosexual contact, though Martin does not consider himself a "true" homosexual. Martin clearly remembers his initial homosexual experience.

"I dated some in high school, but there was no one special, and when I came here, I just stopped dating. There weren't very many girls available to me and I just wasn't that interested. One weekend, I went down to Columbia to visit a friend of mine who went to USC. Everyone was sitting around in his room talking about different things to do; someone mentioned about some gay bar they went into by mistake downtown — it was

pretty much a joke to everybody... I laughed too... the other guys had dates the next night but my blind date never showed up, so I ended up just walking around Columbia. When I was right outside that bar that had been mentioned the night before; I thought, 'why not?' So I went in.

"I felt pretty uneasy after I walked in. There were all guys standing around, just giving everybody who walked in the once-over twice. I didn't like the sensation of being picked over... I went up to the bar and had a beer and looked around... I had one homosexual experience before, in a men's room some guy started touching my leg; I got scared and ran away. That was when I was around 15. I guess I thought about it a couple of times but I never went in a gay bar, I never pursued it.

"Anyway, the guy next to me started talking to me — he was about thirty-five, I guess. He was pretty nice to me; bought me two more beers. After about an hour, he suggested that we go to his place for a drink. I thought 'This is it.' And it turned out that it was.

"On the way to his place, he started talking about men, asked me some questions about my homosexual interests. I told him that they (his homosexual interests) weren't that great but that I thought about it. When we got to his place, he put on some music and we had a drink. It was a relaxing atmosphere and we talked mainly about sex. We had another drink and he started kissing me. I didn't mind it at all; it all seemed very natural and I thought: is this what a girl goes through? Anyway, things got pretty stimulating and I got really excited. When he suggested that we go to bed, I was more than willing. Everything was very natural, there wasn't any pressure on me to do anything...

"I guess I haven't had too many homosexual encounters since then — about 10 or 12. Every once in a while, I just have this strong urge to have sex with a man... I can't really explain it — it's just there. I usually go to a bar and just run into someone. It's better for me that way because you don't have to get involved and I never see them again... I suppose it's mutually satisfying; I know it releases tension in me.

"I've never picked up anyone here (in Clemson), though I've been tempted to do so and there are several people I expect would respond to me.

"I don't consider myself mentally ill or anything but then I don't consider myself a true homosexual. I've been dating girls here and there and I expect to get married some day... sometimes I wonder if I go to men because I'm afraid of women, but it doesn't seem so. Maybe it's something deep, I don't know; I don't usually worry about it.

"Maybe some day I'll just grow tired of the whole thing, not into it like some people are... my early years were normal as far as I can tell, so I wouldn't blame my parents for anything — I'm not militant or anything, because sex, of any kind, just isn't everything in life to me but in a way I sympathize with militants because this is the way these people feel they should be. I think that because of this, some people would call me a closet queen... I know that I would never come out in public and say I was homosexual... I'm just not that into it..."

Fred is more sure of his views on homosexuality. He feels that he is and always will be, basically homosexual. While his initial homosexual contacts were of the washroom variety, like Martin, he now meets most of his partners through friends and extended bar pick-ups. He said he had two involved relationships, both with other students, when he was attending Clemson.

Fred left school but remained in Clemson; he works as a laborer for a construction firm. He said he met some sexual contacts while on the job. He believes there is a significant, though closely guarded, homosexual community in Clemson.

"There's a lot more that goes on around here than most people know — there's a gay community, but they're all very closed mouthed. And there are a lot of people who would be gay if the atmosphere was a little different here; if it was more like a big city. People here are so afraid of what their neighbor will think; I suppose that's a necessary attitude since a lot of them would definitely lose their jobs. I haven't met all the homos around here, but I've met a lot and they all would have a lot to lose if the community found out about it... People just plain don't accept homosexuals."

Fred really would like to see a gay lib movement here, but he doubts it will ever materialize.

"To come out and say you are gay to a straight society isn't easy — especially when that society won't accept you and you know it. I just don't expect anyone around here to do it... I wish I had enough guts, but I don't... I'm not ashamed that I'm gay, but I simply couldn't live around here if I just came out and said I was a homo.

I expect to leave here soon and go to some city like New York or San Francisco where it is more acceptable for people who like to follow my life style. I look forward to leaving.

I think that there has been and will always be some homosexuality around here — the types of people involved with a university almost guarantee it — the professors and students come from so many different backgrounds. But I don't believe that homosexuality will ever be accepted by the public around here... there's no future in it for me, here because I want to end the sneaking around. I am a human being and I want love and sex as a human being. I just prefer it from men and I don't see anything wrong with that..."

While homosexuality may exist in sufficient numbers in Clemson to make a gay lib movement feasible, few people are willing to announce themselves publicly as homosexuals. There may be medical acceptance of homosexuality, but social acceptance seems to be only a future possibility, and a meager possibility at that. Those who feel that homosexuality, like sexuality in general, is vital, human, good and in no way entails any legal, moral, or psychological perversions find themselves strongly challenged by the refusal of society to accept homosexuality as anything other than a vicious, legal, moral and psychological perversion.

Fred and Martin seem to have found some kind of solution to the challenge; one is leaving Clemson and the other sees his current sexual desires as eventually changing to something more acceptable to the general public.

ARA remains standard fare for students

By DEBBIE GRAHAM

Although a change in the dining service offered at Clemson has been demanded by many students and has been a campaign issue for several recent student body presidential elections, Clemson students participate in the same plan offered four years ago when ARA-Slater Food Service was contracted by the University.

Until 1969, the University operated its own food service. When the need for a changeover arose, Henry Hill, director of auxiliary enterprises, made a study of food services offered at various schools. The study ended, he said, when four companies were asked to submit proposals to the University.

ARA made the most impressive presentation before the Administration and student government, according to Hill. "This plan was by far the best," he said. "The student representatives at that time felt it was very appropriate also."

"The University is trying to keep the cost to the student at the lowest level to give them a good food service. We felt that this plan, giving the option of cash, 15 or 21 meals per week, gave the student more for his money," Hill stated.

Director of Dining Services John Talantis said that ARA provides services according to what the University requires. He feels that the board plan offered here is "best suited for more students," and that the "student gets more for his dollar" under this system than under any other.

"We have all the advantages," he continued. "No one ever goes away empty because he can go back through the line for seconds. As long as a student has a meal ticket, he will eat, and if the meal ticket is lost, it can be replaced."

Commenting on the price of the meals, Talantis said that a student couldn't get a larger

discount anywhere. "A student without a meal ticket can come in and pay cash for any meal now. He couldn't get meals anywhere else any cheaper."

One commonly voiced complaint among the students is that students who buy meal tickets feel they lose money when they miss a meal. Both Talantis and Hill discounted this belief. Hill said "In figuring the cost of the board plan, participation is accounted for. We know every student will not eat every meal, and the estimate of missed meals is determined in the cost."

Talantis pointed to students' negative feelings caused by missed meals as the only disadvantage to the board plan.

Among other systems utilized by other schools, the coupon system is one in which students here seem to be interested. Hill and Talantis were both decidedly against the system. Under this system the student would buy a booklet of coupons to be used as payment in the dining halls. All coupons not used could be cashed in at the end of the semester.

Talantis said that the coupon system would render the dining halls much like commercial cafeterias. He explained that if the coupons are lost, they cannot be replaced as are meal tickets. Under the coupon system a student cannot go back for seconds and must pay for such items as butter and crackers.

The cost of meals would rise because of the cost of handling the coupons, both Talantis and Hill explained. They also pointed out that the serving lines would be slowed up considerably. Talantis went so far as to say that there are no advantages to the coupon system.

Student Senator Joyce Kelley, who has served on the Food Services Committee for two years, said that for two years student senate has been talking about changing to either the coupon system or a system which

spreads 15 meals over seven days.

According to Kelley, under the particular coupon system which student senate considered, the coupons could be used as money in the canteens, bookstore, and possibly in downtown stores. She pointed out that the new system would cost the student more because the dining halls would have to be revamped in order to set up a closed dining system. Kelley was also told by ARA that the lunches students pay \$1.15 for

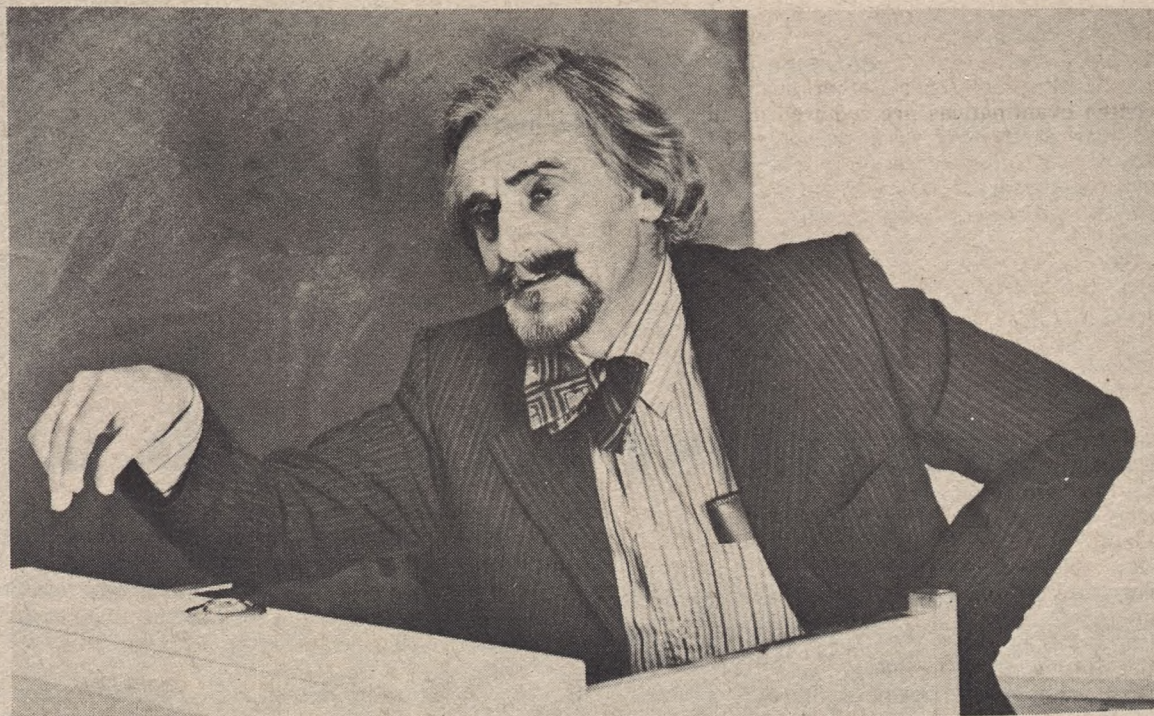
now would cost \$2 under the coupon system.

The 15 meal system also has its advantages and disadvantages. Under this system the student buys any 15 meals to be eaten in seven days. This accommodates students who are here on weekends and, for example, never eat breakfast.

The drawback to this system, Kelley was informed, is the cost. Because the number of students eating each meal could not be estimated, the price would have

to be raised. She was told by the dining service that these 15 meals would cost nearly as much as the student pays for 21 meals now. The dining service also claimed that the quality of the food would go down, Kelley said.

Hill stated that the Administration had given no thought to changing the meal plan. "This program was patterned for the good of the overall student body," he asserted. "We can make any change, but it will be more costly to the student."



Collier

Photo by C. H. Ostling

Famous art critic lectures

By BETH ROGERS

World famous art critic Graham Collier of the University of Georgia presented an afternoon lecture on perception and inspiration and an evening slide talk on "Creative Consciousness" Tuesday in Lee Hall.

The afternoon lecture included a series of slides on the work of Henry Moore, one of America's finest modern sculptors.

Collier emphasized the importance of sensual perception to an artist, saying that inspiration

may come from an everyday confrontation "recollected in tranquility."

He also expressed a reaction against "pseudo-art forms." "Everyone must make his own expectations, his own discoveries in deciding what is really good art for him personally. But we must not settle for mediocrity."

In the evening talk, Collier explored the nature of symbolic communication, the use of images as vehicles to understand ourselves more fully. He

described the relationship between nature and art. "Art transforms the physical world into a creative reality that somehow satisfies a hunger within us." At some point a work of art moves from a physical being to a psychological experience. Slides were used to illustrate his points.

Collier's lectures were sponsored by the Clemson Architectural Foundation and the College of Architecture.

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Analysis

Final examination policy may be changed

By EARL GATLIN

Clemson's final exam policy may be in for a change. Last Friday the Undergraduate Council reported unfavorably on a faculty senate resolution on optional final examinations by a vote of 8-3, nevertheless, the resolution stirred up enough interest to possibly cause a change in the present final exam policy to be enacted.

The present final exam policy stipulates "The standing of a student in his work at the end of a semester is based upon daily classwork, test or other work, and the final examinations. Faculty members may excuse from final examinations all students having the grade of A on the work of the course prior to the final examination, but for all other students written examinations are required in all subjects at the end of each semester, except in certain laboratory or practical courses in which final examinations are not deemed necessary by the department faculty."

The faculty senate resolution proposed that "The standing of a student in his work at the end of a semester may be based upon daily classwork, tests or other work, and the final examinations. The individual faculty member will have the option of determining the relative weights of all work in assigning the final grade and in allowing exemptions from the final examination. Written final examinations in any course will be discretionary with the individual faculty member."

Dr. Claud B. Greene, dean of undergraduate studies and chairman of the undergraduate council, reported, "People disapprove for different reasons, but I think the general feeling of the council was that final exams are an important process in a course as a teaching device and that the proposed resolution was too permissive in this respect. Having the decision left to the individual instructor would not be in the best interest of the instructor or the student. Also, I think some felt that the existing policy provides sufficient latitude for not giving final exams in certain courses where exams were inappropriate."

Greene also stated that the Undergraduate Council gave its opinion on the faculty senate resolution only and made no effort to make suggestions.

"There would be a problem of words in rewriting the resolution," Greene explained, "with 13 members of the council and 10 or so visitors present. The best administrative procedure is to send the resolution back to the faculty senate."

Dr. John D. Fulton, president of the faculty senate, said, "The faculty senate feels to some degree that exams should be optional."

To qualify Fulton's term of "to some degree," the faculty senate vote on the resolution was 17-14 in the affirmative.

Fulton added, "If any reason seemed compelling to me for the faculty senate approving this resolution, it was that the faculty senate said we ought to always give examinations, but the faculty didn't want to have to give them. The requirement of having to give an examination was the major reason, and this seemed to be a very good point to me. There were other reasons, however."

One would hope the other reasons were more prevalent. To base an individual professor's option to give final exams on the premise of some sort of academic freedom that a professor should not be compelled to give final exams after affirming final exams ought to be given is shallow, almost to the point of contradiction.

Dr. William F. Steirer Jr., chairman of the faculty senate committee that suggested the adoption of the resolution, declared, "Pedagogically I don't think tests should be matters of incentive and punishment; they should be an integral part of the instructor's program. If they are not, they serve no pedagogical purpose."

"It strikes me," Steirer continued, "that a lot of faculty members don't consider final exams as an integral part of their instructional program. They may be following the letter but not the spirit of the rule. For this reason individual faculty should have the option to decide what purpose the final exam will have in his program."

"I always give final exams. I believe in my courses they do serve a valid purpose; it's necessary for students to go through the process of putting all the information together to achieve the objectives of the course. But I cannot argue that all profs need to do the same thing or are in the same situation."

Steirer mentions that some profs are violating the spirit but not the letter of the final exam policy; however, it appears that his committee's proposal compromises the spirit of the law as it changes the letter of the law. Such a proposal would make it possible for lazy and incompetent instructors to get away with pedagogical violations. Supposedly the present policy in its statement about lab and practical courses provides for situations where the profs viably feel that their course does not require a final examination.

Steirer attended the Undergraduate Council meeting to offer his thoughts on the resolution. Of the meeting he observed, "The Undergraduate Council clearly demonstrated they disapproved of individual faculty members having an option; in fact, the impression I had was that

they favored no change."

Greene observed, "I don't think the council as a whole thinks the existing rule is unsatisfactory, but this is not to say we are inflexible to change."

Dr. Jerome V. Reel, also a member of the Undergraduate Council, cited several personal reasons for opposing the resolution, reasons which seem quite significant.

"A great number of classes were set up," stated Reel, "which means a high percentage of courses are offered in multiple sections. The proposed provision prohibits departmental faculty from requiring a uniform final exam in the course or a final exam period." According to Reel it is not sound to remove all departmental control over its faculty concerning the final examination policy.

Continuing, Reel observed, "Many, but by no means all, persons involved in the question of measurement consider that the measure of exit competency is essential in the total learning system. The current provision permits in certain areas the department faculty to make the decision that the measure of exit competency can be made in a different manner." Of course, the proposed resolution would make this measure of exit competency optional, which in Reel's view would be detrimental.

A third point that Reel forwarded was "the great majority of the 15 outstanding colleges and universities of this country currently make final exams mandatory

for all students with no exemptions because they understand that the final exam is a form of learning and not a form of harassment."

Monday night student senator, David Rowe, pulled the same resolution which he submitted to the student senate out of the Academic Affairs Committee.

Comparing the two resolutions, Rowe said, "I added two or three explanatory statements. The points I brought up in the body of the resolution were that the individual instructor had instructional methods different from his peers, that each individual professor is in the best situation to know whether a final exam would be a benefit to his class or not, and that the resolution supports the academic freedom of the instructor. The resolution also requested of the Undergraduate Council that they support the faculty senate resolution."

Though individual professor's methods are unique this does not mean that a norm cannot be established; and even if a professor is in the best position to know if a final exam is needed, this does not guarantee he will act upon that knowledge. Therefore some norms and safeguards need to be established. Need we comment about academic freedom for academic freedom's sake?

Rowe charged, "Some professors only give technical finals. They aren't really finals; students just show up the final class and sign a piece of paper in order to say the prof gave a final exam," stated Rowe.

Continued on Page 12

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Udall: Public distrust threatens presidency

By MARILYN THOMPSON

Congressman Morris K. Udall (d-Arizona) told a Daniel Hall audience last week that the American Presidency is in critical trouble, caused primarily by the public's growing distrust of government.

"Twice this year, the President has taken national television time to explain that he was not involved in Watergate, but the polls show that two-thirds of the people don't believe him," Udall pointed out. He said that the public should be careful not to "over-react to the crisis," and urged that Americans take evidences of governmental corruption and analyze them to "see what went wrong." Udall, who appeared on October 11 as part of the "Future of the American Presidency" series, traced the development of the nation's highest office, emphasizing that the Presidency has not always been as powerful as it is today.

The idea of divided governmental powers is a rather unique system, Udall said, but American government was purposely fashioned that way.

"Our founding fathers deliberately fragmented power into three branches of government, with each branch to check the others," the Congressman explained. He said that although the divided powers method might be more inefficient than having all power vested in a single ruler, the compensating factor was that it would "promote liberty."

"For 200 years the idea has worked, and it has worked well," Udall maintained. "The result has been something we tend to forget. We haven't always had a dominant presidency," he said.

As evidence, Udall recalled the

administrations of Woodrow Wilson and Calvin Coolidge. Under these presidents, he said, Congress was the most powerful government branch, and in fact, certain Congressional leaders held more influence and authority than the President.

Udall cited two shattering historical events which placed more power in the Presidential seat. He said that the Depression and World War II created the need for a powerful leader, with Congress acting as a "rubber stamp" in passing the President's legislation.

As a result, Udall said that a "whole generation of leaders in Congress grew up with the idea that it was unpatriotic to criticize the President." "This hangup," he continued, "led us into the swamp of Vietnam and made it so hard for us to extricate."

Udall listed the aggrandizement of the White House staff as another critical problem with the Presidency today. He said that Richard Nixon has broken all records for concentrating power in the White House, and the resulting damage has been great. Watergate, for example, was largely caused by this "tightening of power in the hands of the White House staff," Udall stressed.

The Congressman also said that the concept of the infallibility of the President must be eliminated. Too many people, Udall added, believe the President holds a "private pipeline to God."

Such exaltation of the President leads to serious consequences, he noted. "If the man is all-powerful and infallible, then we must protect him at all costs.

If he is infallible, then burglary becomes patriotism and destroying material evidence in a criminal case is a positive duty. He should be able to start wars and those who oppose him would be in the wrong," Udall said.

But Udall added that the power to wage war was one power that the founding fathers specifically and purposely designated to Congress. He stated that Congress has currently lost this power to the President, who has continually neglected to consult the legislative body in matters of war.

"This growth of the imperial presidency has had other consequences—nearly all of them bad," the Congressman stated.

As an example, he talked about the destruction of the power of the Cabinet. During the Kennedy administration, Udall said, Cabinet members were men of power, who were not afraid to stand up to the President. But today, Cabinet members have lost this strong influence, according to Udall. He called for a restoration of Cabinet power and said that "we must get men who aren't afraid to say no to the President."

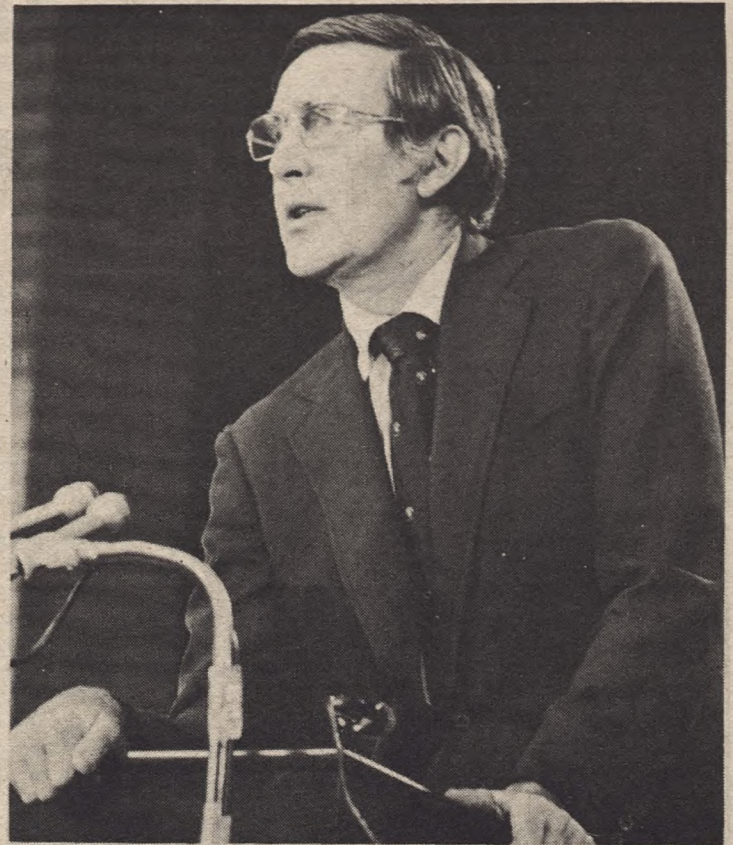
Udall stressed that solutions to the nation's political problems must be found soon. He argued, however, that the proposed six-year presidential term is not a viable solution.

"In my judgment it would be a disaster; the idea simply would not work," Udall maintained.

He said that some things can be done to restore the proper balance of power among government branches. Congressional war powers must be regained, he said, and the President must be forced out of his self-imposed isolation. He also stated that a revised budget program is greatly needed.

But primarily, Udall said that the first step toward improving government will have to be "the restoring of a spirit of stability and mutual trust."

"We need to rededicate ourselves to the importance of political life—the decency of political life. It is in this way that we'll strengthen the Presidency and bring it back into balance where it ought to be," Udall added.



Udall

Photo by F. L. Hiser Jr.

Sigma Tau Epsilon offers tutoring plan

With mid term reports coming out soon, many students will be reminded of those subjects where, no matter how long you wait (or study), understanding just never seems to come in a brilliant burst of illumination.

Even running up and down the halls, math problem in hand, leaves a lot of math problems unsolved. And when you do find someone else who's taking the course, he'll be the other person in the class who doesn't know what's going on.

In some of the less satisfactory midterm grade reports, however, will be a letter offering some very helpful suggestions. One of those mentioned is the tutorial program sponsored by Sigma Tau Epsilon.

An honorary society open to juniors and seniors in the College of Liberal Arts and the College of

Physical, Mathematical, and Biological Sciences, Sigma Tau Epsilon began the tutoring program five years ago to give assistance to anyone with academic problems. Every Monday night from 7-9 p.m., members of the society meet in 415 Daniel, and any student can drop by and receive free tutoring.

According to Dr. Louis L. Henry, faculty advisor for Sigma Tau Epsilon, "We probably average 25 tutors every Monday night, and 25 to 40 students. We meet from 7-9 and other times during the week by special arrangement."

Each tutor usually has no more than two students. "Ideally it's a one-to-one situation," said Dr. Henry. "But sometimes there are more. With math and chemistry we can't always achieve this one-to-one ratio because of the high demand for tutoring in these areas."

Tutoring is primarily offered in the fields of Liberal Arts and Physical, Mathematical, and Biological Sciences. If a student needs help in another area, an effort will be made to find students capable of explaining the subject.

Ben Spells, president of Sigma Tau Epsilon, asserted that "If we can't help them, we'll find someone who can, and we've just had to turn away a very, very few because we couldn't find someone to help. We guarantee we'll try to get in contact with possible tutors."

Spells was very optimistic about the results of the program. "Sometimes there's just one thing the students are missing, that's got them bogged down. When we explain that one thing, it may help them understand ten more."

Students who have discovered the Monday night sessions have found that they're a good place to return whenever panic descends.

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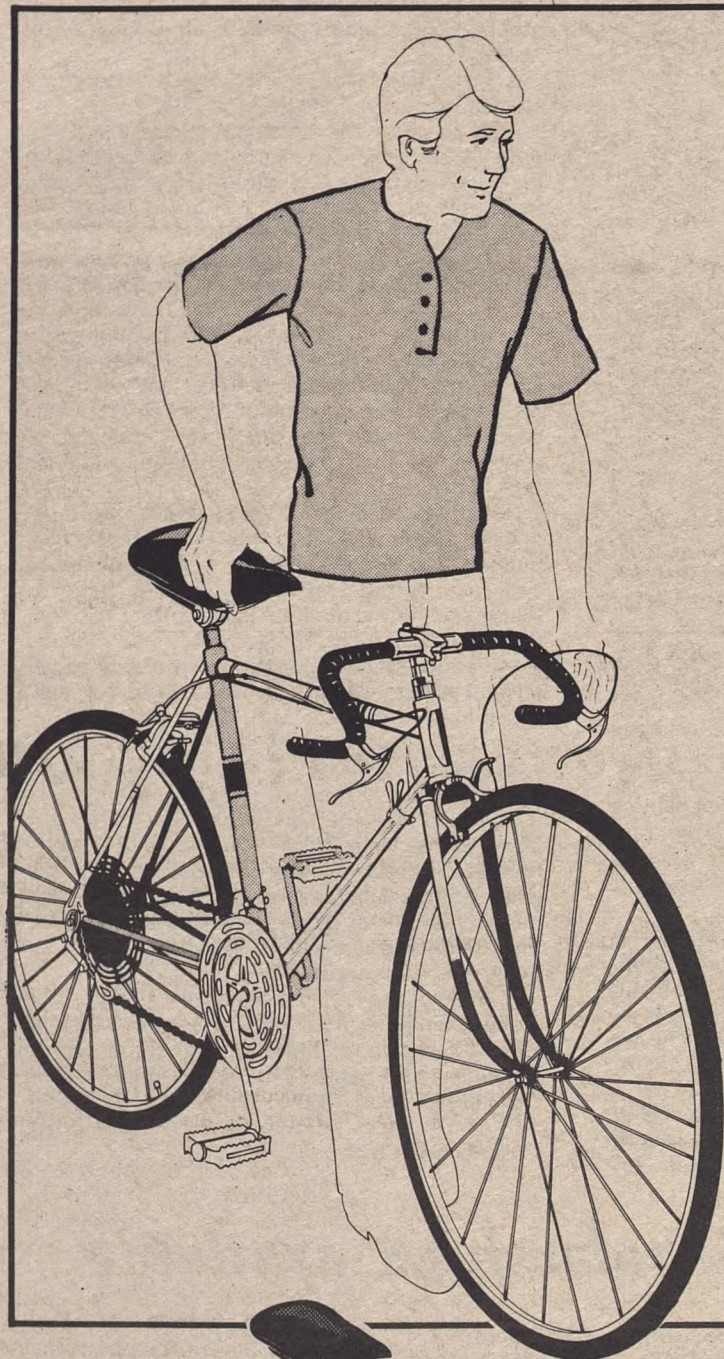
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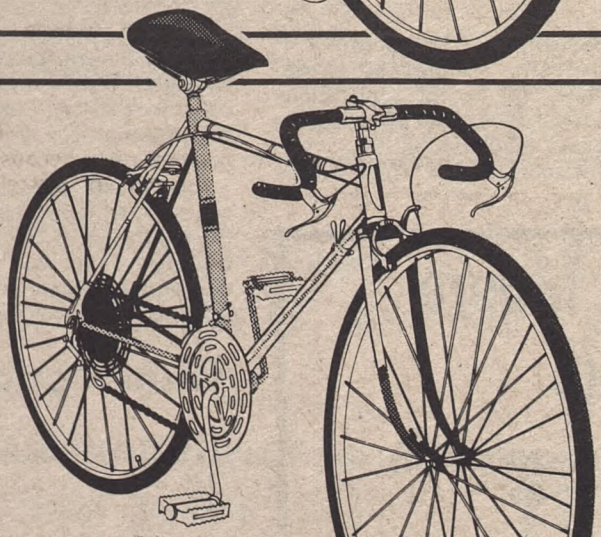
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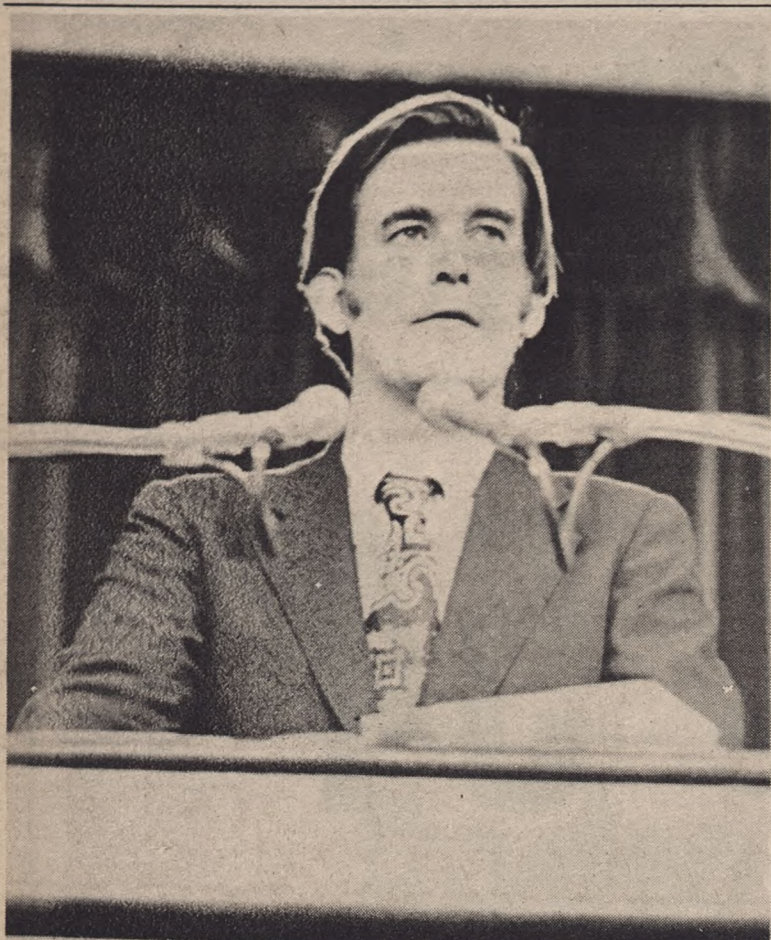
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THOMAS CRONIN, a trustee of the White House Fellows program, told a Clemson audience Monday that the public must lower their expectations of the Presidency and view the office more realistically. Cronin's speech was the fourth part of the "Future of the American Presidency" lecture series. (Photo by Fletcher Hawkins.)

Cronin on the Presidency: Public expectations too high

By JOYCE KELLEY
AND BERT TAYLOR

Calling for a "de-escalation of the expectations on the Presidency," Thomas Cronin, a trustee of the White House Fellows program and a former faculty member at Stanford University, spoke on "The Textbook Presidency," in Daniel Auditorium Monday.

Drawn from his recent book, *The State of the President*, Cronin's lecture was the fourth speech in the 12-part Liberal Arts Lecture Series entitled "The Future of the American Presidency."

"The American people expect too much from the President and therefore force the President to do things far beyond his prerogatives," Cronin said. "In order to correct this situation, the American people must do three things, according to Cronin. We must turn to a more realistic idea of the President, learn that election does not make the President automatically brilliant and realize that the Presidency as an institution has grown tremendously."

Our present understanding of the Presidency is unrealistic, in Cronin's opinion, because most people expect the President to have two contradictory personalities at once. He is expected to be the super politician and still remain an educator and an unbiased executive. In this dual role the President must always consider the political aspects while he is making crucial decisions. "He must always make everybody think he is right," Cronin stated.

Cronin favors "more politics in the Presidency, not less," provided it is good politics and not the "under the table, dirty type." He believes that this would be good for two-way communication, if it were kept from the sort of politics in the Nixon Administration.

In Nixon's closed system, Cronin explained, no one can get to the President to tell him anything.

Open politics is harmed by the size of the White House staff and its great expenses. The size of the staff is so large, according to Cronin, that its members "get caught up in listening to themselves."

Cronin stated that America has more clean politicians than dirty ones and that "we should be certain that young people and others do not

give their time and energy to special interest groups." "We should teach them to be interested in politics and not to run away from it," he said.

Because the American value system rates the politician very poorly, the President usually tends to hide his politics by avoiding his party and building a small group of advisors, Cronin claimed.

A President should admit that he is either a Republican or a Democrat, he said.

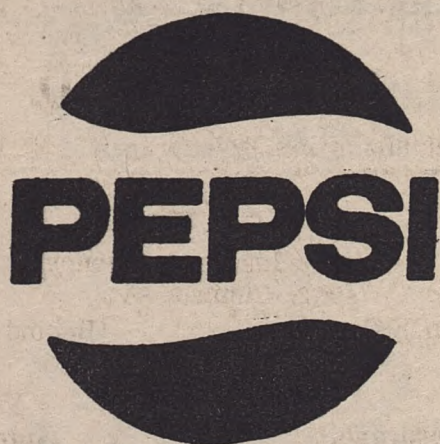
If he does not, the President breaks the party unity by listening to a few advisors rather than to the more well-rounded national party. Cronin feels that this procedure has led to many difficulties for recent Presidents.

"Instead of holding himself above politics, the President should be a political broker," said Cronin. The past two Presidents have worked at overwhelming Congress instead of politically interacting with it. Cronin said that some recent Presidents have treated the common man and his congressional representative as children who need to be told what they want, instead of allowing the two-way communication of ideas that is needed.

Cronin accused television of duping the most recent Presidents into believing that their publicly broadcast speeches were a means of two-way communication. Instead, he believes that the television medium isolates the President from question. "The United States was founded as an experiment in popular government to get away from the whims of a single man, but past years have shown the U.S. to be becoming increasingly executive dependent," Cronin stated.

According to Cronin, the President no longer has the ability to make a mistake, apologize for it, and continue with his work. He has lost the power of exercising his own humanity. To regain this basic right, Cronin maintained that the President must cut down on his staff and become more available for interaction. Cronin suggested that cabinet posts should be strengthened by Congressional scrutiny.

Cronin praised Clemson University for the scope of the Liberal Arts Lecture series which he claims has gained a national reputation for its timeliness and depth. The next lecture will be October 25 with Duke University Professor James Barber speaking on "Predicting Presidential Character."



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Homecoming
honors named

The winner of the Miss
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was Miss Leigh Hunt. The run-
ners-up were: Jan Matthews,
Jeannie Atkison, Ann Marr, and
Maria Connolly.

Alpha Gamma Rho took first
place honors in the moving
display category, while Chi Psi
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Nu — second place, and Chi Psi —
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Bella outlines environmental systems plan

By EILEEN MORE

"Bad conditions have the capacity to dominate the quality of life whereas no one good condition can guarantee that the quality of life will be good," said David Bella, associate professor of civil engineering at Oregon State University.

Speaking on "Concepts of Comprehensive Environmental Planning," Bella outlined his approach to planning workable environmental systems Tuesday to a small audience in Rhodes Engineering and Research Center.

The basic objective of all environmental planning is to improve the quality of life, he explained, adding "that the worst dominating bads are associated with large-scale irreversible changes."

Through the scientific techniques available, Bella remarked, we have produced many man-made systems which have a tremendous effect on ecological and social systems. Bella defined these "eco-sociological systems" as "complex interactions of many types of characteristics which demonstrate a degree of stability."

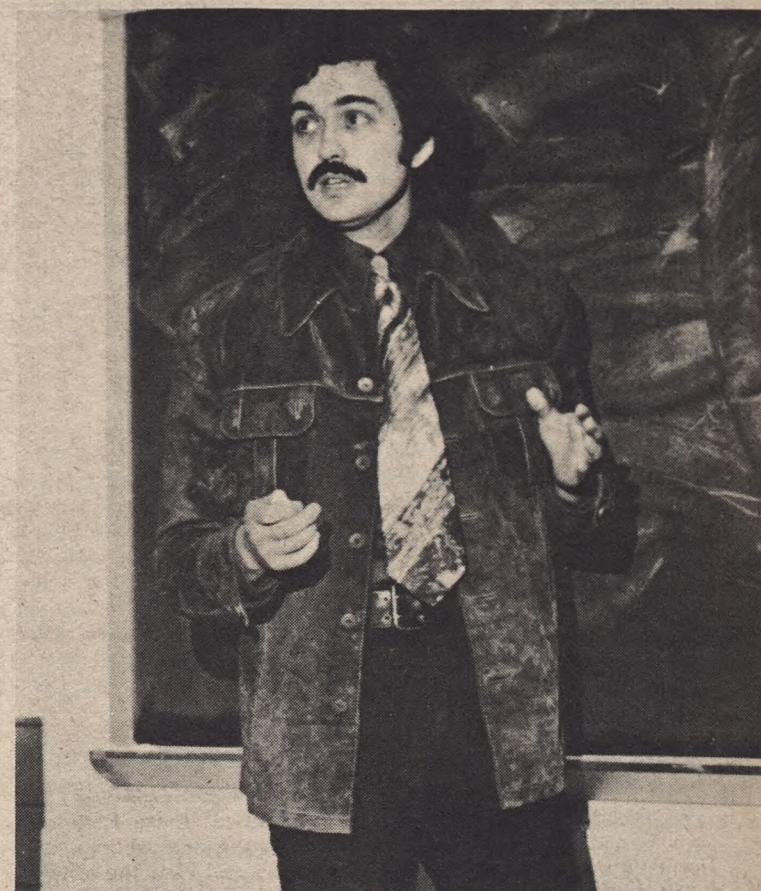
Because eco-social systems are so complex, Bella noted, we can not break down the systems into basic parts as we can man-made systems. Consequently, it is difficult to apply scientific

techniques to eco-social systems. "Once we have effected these systems, we are approaching large-scale irreversible change."

As an example, Bella cited the transportation system. Being a man-made system, the transportation system itself can be altered. However, along with the system came the advent of the mobile society and the destruction of extended families. It is not quite evident today how much longer the concept and reality of the extended family will remain.

Bella warned all environmentalists to avoid "large scale irreversible changes." He offered as an alternative a plan called the "diversity approach." He advised that a solution to the problem of change was to organize environmental planning in such a way as to do different things in different areas. "In other words," he said, "don't do the same thing everywhere."

Discussing the merits of the diversity approach, Bella underlined a basic tenet of American society—freedom of choice. He concluded that in adopting this approach, the environmentalist will leave succeeding generations with options. These generations will be left with the freedom to choose between differing systems, and will not have to face "large-scale irreversible changes."



Bella

Photo by C. H. Ostling

Clemson delegates to attend SCSSL meeting in Columbia

By KEITH BRINKLEY

The abolition of South Carolina's "blue laws" and the chain gang, the broadening of absentee voting eligibility, and required blood tests before marriage are some of the legislative proposals that Clemson's delegation will present to the S.C. State Student Legislature when it convenes Oct. 25 to 29.

SCSSL's annual convention will be held in Columbia, where delegates from each college and university in the state are invited to meet to draw up legislative changes for later presentation to the State Assembly.

The SCSSL is a mock unicameral legislature which "has been in existence for twenty years but has only become effective in the past two or three years," according to John Pratt, Clemson student body president and chairman of the Clemson delegation.

Delegates are selected by a group of student government representatives on the basis of their knowledge of parliamentary procedures, their ability to speak before a large audience, and their willingness to work for the passage of bills supported by the rest of their particular delegation, Pratt explained.

Under consideration will be state laws that need revision, other laws that perhaps should be abolished completely, and new proposals to cover situations where there are not now any laws. The SCSSL members will meet in committees, which will discuss, revise, and approve or reject the proposed bills.

After the convention completes its work, all bills passed by the SCSSL will be published in a booklet issued to the bonafide delegates in the state legislature.

SCSSL "is students acting as a lobbying force," explained Nance Cook, secretary of the Clemson delegation. When a bill comes up on the floor of the State Assembly the SCSSL has presented, SCSSL members will be outside the lawmakers' chambers lobbying—trying to push the bill through.

Especially in the last two years have the state House and Senate become more aware of what students have to say—due in part to the efforts of the SCSSL. Since 18-year-olds have got the right to vote, legislators are realizing that the youth have a voice and that their opinions have a right to be heard.

An indication of the influence of the SCSSL came last year, when the S.C. Senate was debating a bill to give full legal respon-

sibility to 18-year-olds.

Approximately 200 members of the SCSSL organization walked into the Senate chambers, hoping to push the bill through. The Senate Judiciary Committee studying the bill passed it, overruling for the first time one state senator on the committee who had become known for his killing of bills in committee.

"In two years we have come such a long way," said Cook, "and I think it is because we did so surprisingly well last year." She added that the state legislators were impressed "not only by the importance of our laws" but also with "our follow-through all year long."

Cook stated that SCSSL is "definitely a learning experience."

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Mere money

Last year, student government undertook for the first time the difficult task of funding student organizations. Allowed \$157,861 from University fees, student senate received 67 requests for funds.

Some organizations received everything they requested, and some were given less than they wanted. Nine were not funded at all. It seemed unavoidable that certain organizations would be unhappy about their budget allocations; there simply wasn't enough money to go around.

But \$32,000—over 20 per cent of the available funds—went to a group that had no right to receive any funds. The student union was not then and is not now a recognized student organization.

Why student government representatives were not aware of the union's unrecognized status is unclear. Student government is itself responsible for recognizing student organizations. It would seem logical to expect student government representatives to know whether or not a group on campus had petitioned the government for recognition—especially in the case of a group the size of the union.

In funding the union when it was not eligible to receive the funds, student government—although unknowingly—was unfair to several student organizations that were eligible for available funds but were cut back or were omitted entirely when the moneys were allocated. Moreover, in failing to take immediate corrective measures when the error was discovered, student government gave the union consideration that other organizations would be unlikely to receive.

The most important consideration, however, is that the union, as it currently exists, poses a very definite threat to other student organizations—including student government. The union has already incorporated several groups into its structure and possesses the potential for absorbing other groups.

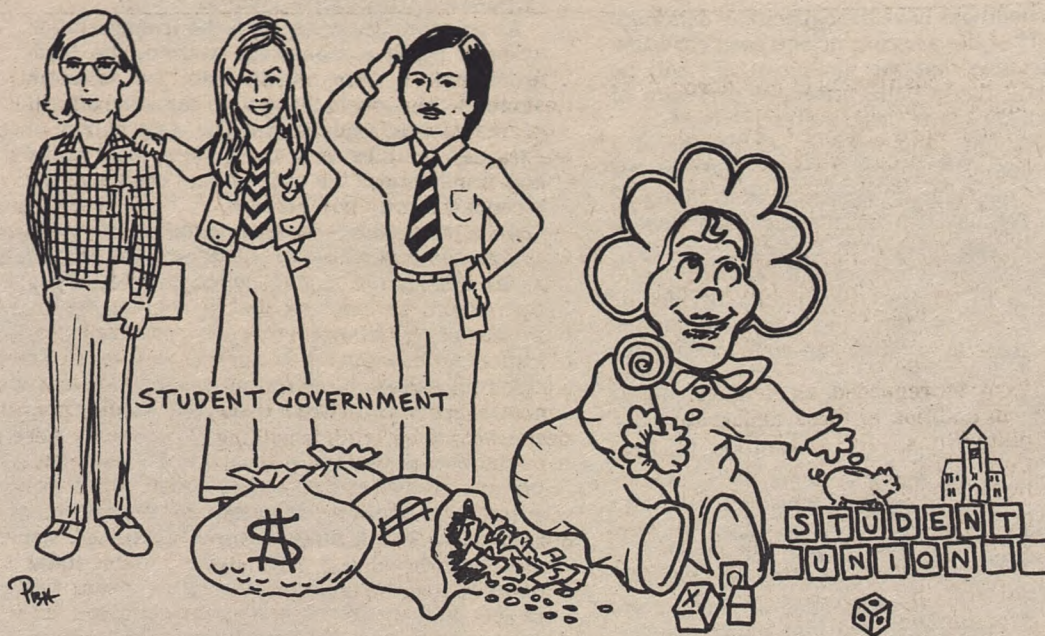
While the incorporation of various elements into the union is not necessarily undesirable, that absorption against the will of the organization involved should not be tolerated. At several colleges and universities, the student unions have been allowed to grow to monolithic proportions at the expense of other student organizations. Organizations that value their relative independence within the University will be greatly hindered if they are subordinated to another group which, by its very diversity, is neither cognizant of nor responsive to specialized needs.

If the union is to be allowed to continue spending funds originally set aside for student organizations, it should be recognized and treated in precisely the same manner as other student organizations. But recognition should not be given too hastily.

The union should not be allowed to function in a realm distinct from other student organizations. At the same time, however, it should be able to peacefully co-exist with other organizations.

When student senate is petitioned to recognize the union, senate members must carefully weigh the role, status and potential of the union. Then they must act in the best interest of all student organizations. More is at stake than mere money.

nancy qualls



It still seems very profound, as it has for years, to criticize Clemson for being the poor little unenlightened hick town and cow college that we like to think it is. Let me paint a picture of our conceptions of two "typical" Clemson students.

Gary majors in either RPA or administrative management. He is from Greenville or Charleston or Aiken or any of a number of towns similar to these. He graduated from high school with a high "C" average and in the top third of his class. He wants to make a lot of money.

Gary is very concerned with his classes, or at least with his grades. In fact little else matters besides making those grades.

On weekends Gary goes home and takes his laundry, unless of course there is a football game, in which case he waits and takes his laundry home the next weekend. Stuck at school on a weekend, Gary occupies Friday night at the Red Carpet; on Saturday he hits the Study Hall. Maybe even sees a movie.

Gary's concept of studying is to memorize information he believes will be on his next quiz.

Shirley is the female equivalent of Gary. Majoring in elementary education, she makes rather good grades, but never participates in anything extracurricular. Usually she spends her nights at the library. Shirley also goes home a lot. She just wants to get out of school. Maybe she will teach; she doesn't know.

Gary and Shirley go to all the football games, many of the basketball games, an occasional Clemson play, and relatively little else. The concert series? Never. They attend a speakers bureau presentation only to see someone like Christine Jorgenson.

In actuality, I have known very few persons who are like the pictures of Gary and Shirley that I have painted. Certainly many of us are like them in one way or another, but we are fooling ourselves if we have swallowed the popular theory that the Clemson student body is a bunch of apathetic and listless plastic faces interested only in that B.S. degree.

Where is the origin of the above stereotypes? Do we enjoy self-persecution? Or, by making our peers seem drab and of low intellect, are we making ourselves seem more intelligent, more vivacious, more enlightened?

We Clemson students are admittedly naive. We are certainly less sophisticated than those students attending many other schools. However, I believe our naivete can actually be an asset if treated in the proper manner by our instructors, as we can learn much information in a clearer way if we have no misconceptions to begin with.

rather than scorn. I have become very disillusioned with this school at times. Breathes there a student with GPR so high, that he has not once said, "What in the world am I doing at this place?" Yet we stay.

And we stay because we recognize, under that seeming veil of apathy, through the mists of mediocrity, that Clemson University has a uniqueness. We're not Yale; we're not UCLA; we're not even Furman. But what we are is a microcosm of incredible variety that offers facets of experience none of the above schools can really understand or

Driftwood

By GEORGE A. SMITH



Clemson should really not have to take second place to Furman, UNC, Georgia Tech or the like. We may enter Clemson somewhat "greener," somewhat more "country," but those who do graduate from here should be able to look back at Clemson with some pride. It is a tolerant school; it is a friendly school; it is a beautiful school. It is a varied school; it is an advancing school, it is a modest school, and it is an honest school.

Clemson is a true university and is exhibiting a greater academic awareness than a number of larger universities. Our faculty is to a large extent a professional assemblage of a great diversity of interests, opinions, nationalities and personalities. They are, for the most part, dedicated. They are, for the most part, leading a fulfilling life through living and teaching at Clemson. Due to their commendable efforts, we budding students are feeling the subtle rays of intellectual inquiry.

Let's continue to criticize Clemson. So much needs to be better. But we owe ourselves the respect of delivering our criticism from a basis of pride

demonstrate.

Ralph Waldo Emerson once wrote that he often felt the urge to travel to Europe, where he was sure he would be more inspired to write of the truth, of his reality of being and all these sorts of things. So off he would go to Europe, with its culture and serenity, and he would sit in his villa and dream of his home in New England. He then realized that he didn't need a different environment to express himself more fully.

I believe the same to be true of our experience at Clemson. We can open our intellectual thought spheres as easily here as at Oxford.

I'm not copping out. I will continue to write scathing commentaries of our actions whenever I feel that we are being blind. But I will really mean that, far from being actually blind, sometimes we just need to clean our glasses. If we were really blind, there would be nothing we could do about it. Instead, we have a wonderful and varied potential at Clemson, and the school's greatness is apparent to the extent that we choose to exercise this potential.

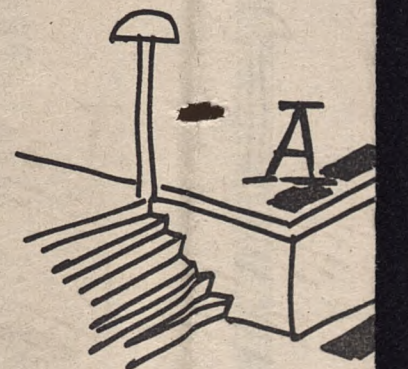
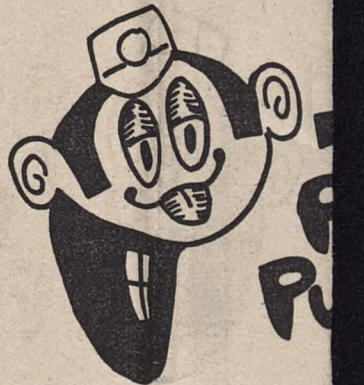
letters

Natural high

As evidenced by the "Religion" letters in the last Tiger, Clemson's budding Jesuits need a little more education in the history and reality of their delusions. The whole basis for their indignation and attacks on Subterranean letter is their belief in "The Word of God" as expressed in the Bible. Unfortunately, basing one's beliefs on that to me is like building one's house on sand rather than rock.

The Old Testament hardly needs mentioning in the context of this exposition. An obvious compilation of the mythical philosophies, and literature existence in the world of ancient man, the standard text necessitated by the many variations in the extra manuscripts, was completed the seventh and eighth centuries A.D. by the Massoretes.

The New Testament, as the source of "The Word of God" requires more attention. The oldest material contained in the New Testament was written earlier than 180 A.D., at least five generations after Jesus died. At this time his followers had dredged up myths from numerous sources and claimed them for him in an attempt to lend credence to their assertion of his divinity. E. W. Hopkins writes "Christianity... utilized



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al highs

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for the construction of its Church much pagan material, some of which had filtered through Jewish sources, while some was inherited from Mediterranean and Grecian cults. Baptism, fast, purification, vigil, water turned into wine, all these were pre-Christian... the epiphany of Dionysos became the epiphany of Christ... The pagan gods were still remembered under a new form of regarded as demons."

In addition to these deliberate distortions, the validity of Christianity is further hampered by the fact that we don't have the original copies of any of the writings contained in the New Testament. And, as John Allegro points out "The religion propounded by the New Testament is at root a form of Judaism, but the language in which it is expressed is Greek, a non-Semitic tongue... The words of Jesus are quoted freely and often given the weight of incontrovertible authority, but in fact nobody knows for certain what he said, since what we have are translations of a supposedly Aramaic original of which all trace has otherwise been lost."

Attacking from another angle, it's historical fact that the census of Quirinius occurred in 6 A.D. and that Herod died in 4 B.C., yet the New Testament has these events occurring simultaneously at the birth of Christ. And, of course, Mary was never a virgin until the Church decided she had to be to fit certain prophecies.

The earlier translations described her as a "young woman." It was only later that the translation was erroneously changed to "virgin."

I could go on and on. The contradictions contained in the Four Gospels alone would keep us busy for ages. But my main point is that for these three people to base all of their attacks and evidence on the Bible is pure simple-mindedness — an illusion cannot support you. What these people hold to be Truth is nothing more than a compilation of ancient myths and deliberate fabrications, all aided by the careful manipulation of manuscripts by church officials to conform them to their myth of a Christian God. To comment further would be useless. All of the information is contained in our own University library. The reason I'm writing is to counter their assertions that Subterranean made statements not supported by fact. The fact is that Subterranean was right and these pious, blind, unsuspecting attackers wrong.

For myself, I prefer the natural high of a tangible, earth-produced plant to the artificial high of the Christian illusion.

Stephen Gregg

CDA's mistakes

It has happened again; another student organization has fallen in step with the C.U.

Administration. I'm speaking about the recent CDA concert starring the Marshall Tucker Band with an appearance by Chuck Berry.

CDA knew Chuck had another engagement, so why did he get on stage so late? Why was the front stage so small? The platform was so big that half of it was behind the amps. The horn speakers were stacked so high on either side that if you got to the concert after the music started, the front seats were gone and you had to put it down on the side. This gave you a clear view of the speakers and not much else. Surely the speakers could be moved back, the stage in front of the amps made bigger and the headliner given more time to perform.

Since CDA is a student organization and is supposedly sensitive to student desires, these problems could be rectified by the next concert or at least in the next 10 years.

Steven W. Pressley

Subterranean

After wading through the endless and turbulent sea of misconceptions surrounding my letter of Oct. 5, it occurred to me that I should furnish my adversaries with a bibliography of sorts, and proceed to chop down a few of the tallest trees in the great forest of ignorance which spawned the even less than

pedestrian prose of my quasi-religious friends.

My reference to the cult of the mushroom seemed to puzzle Mr. Hall, who regarded it as the fantasy of a frenzied and depraved brain, devoid of rationality. Perhaps the most accessible of a number of works on the subject of mushrooms is John M. Allegro's *The Sacred Mushroom and the Cross*, which should be available in the library.

The mushroom is rather obviously a phallic symbol. Remains of some early cults indicate that they conceived of God as a giant phallus shielded by the clouds of reality which impregnated earth each year through divine semen in the form of rain. Besides fertility cults, the other derivative of mushroom is psilocybin, a hallucinogen which may or may not have been used by John in the writing of Revelation.

John's drug use or non-use is of no interest to me. If John was tripping and Jesus was a practitioner of black magic, as an alternative Gospel of Mark suggests, is the validity of their ideas negated? At any rate, the point is that conventional conceptions of Jesus attempt to nail the feet of the divine into present reality.

All the responses to the Subterranean denied the value of delving into the Self, and simultaneously encouraged losing one's undefined being in Jesus. This is the sort of blind allegiance that amounts to suicide. It is also the sort of doctrinaire perversion of dogma that leads to fanaticism. In positing a single, strait and narrow mold for all human beings, the CCC is the modern counterpart of the Inquisition, and the bringer not of good news but a gospel of death and stagnation, which — far more than despair, which can produce consciousness — destroys the possibility of "living in accordance with one's own beliefs." Further, it destroys the possibility of dealing with the Absolute on any plane except that of undefined feeling.

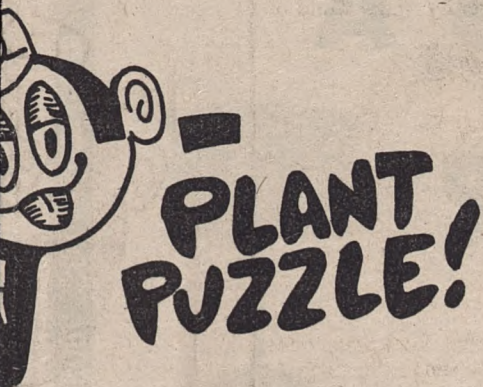
Thus we find in fundamentalist religions that curious combination of sexual loathing and a paradoxically sexual response to God, which the communicants refuse to recognize, preferring to conceive of Christ as a eunuch and their bodies as the loathsome creations of the devil — flesh to be mortified. Having failed to actualize themselves, then, they create a God who can be mocked.

I would suggest that this god who would send thunderbolts to batter Subterranean's head is small and deformed, more like Moses with his pernicious, warped, useless Ten Commandments, which, like the latter-day disciples of Paul, attempt to legislate morality — to create good and evil.

In other words, I don't believe you. You've got the whole damn thing all wrong. He's not the kind you have to wind up on Sunday.

Martha Moseley
(the subterranean)

Shock! The subterranean is a woman.



FOR MONTHS A BIKE RACK HAS BEEN NEEDED ON THE EAST OF DANIEL HALL. SEVERAL BIKES PARK THERE, ALL BUT 2 AT AREA "A" TO GO FROM AREA "A" TO "B" ON A BIKE YOU MUST FOLLOW THE DOTTED LINE, WHICH TAKES YOU THROUGH A MAJOR PEDESTRIAN INTERSECTION AND ON TWO WALKWAYS. HOWEVER, IF YOU CAME TO EITHER AREA FROM THE LOWER LEVEL, YOU WOULD CROSS ONLY ONE WALKWAY — AT POINT "C" — TO GET TO "A." NOW: WITH A CHOICE BETWEEN A SAFER PATH TO AN AREA USED BY MORE BIKES — "A" — AND A MORE DANGEROUS ONE USED BY FEWER — "B" — CAN YOU GUESS —

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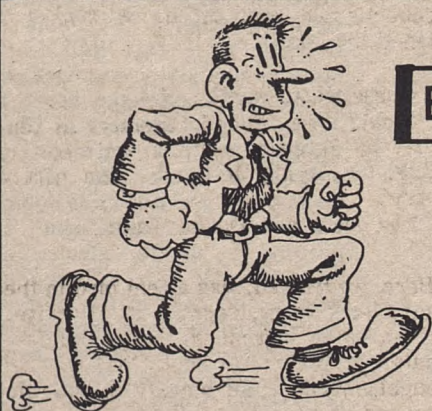
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White exhibit ready for art show

The Blue Ridge Craft Guild will present an arts and crafts show Saturday on the intramural field in front of Fike Recreation Center.

Among the many exhibitors will be a local artist, Carol White. Exhibiting her work in wood

block cutting and printing, White will be the only representative of this craft area. She is one of a few such artists in the Piedmont region.

White, a graduate teaching assistant in the University's visual studies program, is an

instructor in beginning drawing. She has worked in wood block cutting for over two years, after being introduced to the craft in a college printing course. "A few of my first block cuttings were done on the bottom of the drawers in the chest in my dorm room," she confessed.

She currently has prints in a combined Dartmouth, Yale, Harvard and Wesleyan traveling art and craft exhibit. Although her work has also been displayed in Boston-area galleries, Saturday's event will be her first display in the Piedmont region of South Carolina.

White explained the difference between wood block cutting and other printing forms. "Pen and ink drawings are probably the closest to wood block printing in that neither deal with linear drawing but with masses and areas of all black or all white. This is difficult for most people to grasp because we are not accustomed to conceptualizing in masses and areas," she added that wood block cutting is also inexpensive when compared to other printing techniques.

White likes to do cuttings of people and has several portraits which are typical of her unique style. Printing from the block is done by applying ink to the surface of the finished face, she explained, placing a piece of rice paper over it and rubbing with a wooden spoon.

Steps in wood block cutting and several finished products will be on display at the arts and crafts fair.



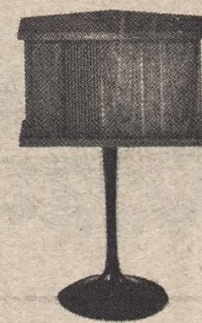
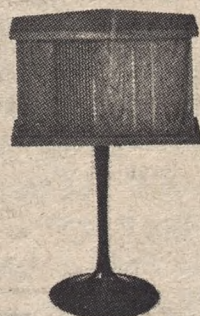
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things we like

Rockin' and rollin' the night away

By GARY RAGAN

Saturday night, in a flurry of last-minute preparations caused by the Doobie Brothers' cancellation, the CDA presented their homecoming concert featuring Chuck Berry and the Marshall Tucker Band. We (yours truly and an intrepid staff photographer) arrived at the concert late because of the time spent in the Marshall Tucker interview and only caught a few minutes of Mother's Finest's set. That time was spent backstage trying to convince everyone of the legitimacy of our presence, so I can't really make any statements about that warm up set.

Backstage was a complete madhouse of lost(?) passes and wondering when and if Chuck Berry was going to get there. Tucker road manager Joe McConnell looked like the only person who managed to keep anything even resembling a cool head and even he would occasionally seem to be looking around for a nice, quiet place to throw a fit. But finally, with hugs and handshakes from their friends, the Marshall Tucker Band took the stage and proceeded to please a good-sized portion of the crowd with their hard-packed out-doorsy rock.

The group led off with "Hillbilly Band", a tune whose title belies its nature and which features lead player Toy Caldwell doing "a little chicken pickin'." Caldwell



MARSHALL TUCKER BAND
Photo by John Rowntree

plays in an interesting manner for an electric guitarist, not using a pick but using his fingers (and thumb) to strike the strings.

During the course of the evening the highlights of the performance were extended versions of "Take the Highway" and "Can't You See", the strongest songs off their album. The band sounded excellent (neglecting a couple of foul-ups in the P.A.) laying down a pure, driving sound that reached out and grabbed the corners of the coliseum. Guitarist Caldwell and flute-sax man Jerry Eubanks seemed to play off each other, Caldwell playing fast and free while Eubanks played back at him with subtly and taste. The songs were very dynamic, building up in great surges of power and falling off again to wait for the next crescendo.

Vocalist Doug Gray seemed to be having a good night, or at least a good time, belting out his vocals in a voice that came sweeping up from away down deep. When Toy Caldwell took his turn at the mike his strong, gravel-laced voice carried a lot of force and had a good bluesy, down-and-dirty feel tacked onto it. His steel guitar playing was more consistent and smooth than on the album. The rest of the band (George McCorkle-rhythm guitar, Paul Riddle-drums, and Tom Caldwell-bass) set down a rock-solid foundation that never wavered and let the others move into their own performances with power and confidence.

After going through most of the material from their album and some new material the group left the stage and were brought back for an encore which turned into a giant sing-along of "Will The Circle Be Unbroken?" Then the band left the stage in the hands of their road crew and went offstage to receive congratulations from the assembled entourage of family and friends. I got a brief chance to talk to Doug Gray and asked him what he thought of the group's performance.

"I think we did pretty well. They had a couple of problems with the P.A., but you make do with what you've got."

Tiger: How was the audience tonight?
"Some of it was pretty good. You could tell who a lot of them were here to see (Berry). You know, a completely different kind of music."

Tiger: There seemed to be quite a few here to see you, though.

"Yeah, you don't get an encore if the people don't like you."

An hour and a half later they were watching themselves on national T.V.

Meanwhile, Chuck Berry was onstage doing a pretty good job for a 114-year-old man. He was just as expected — skipping around the stage and doing splits to all his biggies. After an early delay to set up more amplifiers, he launched himself into a nearly unbroken string of rockers dating from the fifties up to his recent "My Ding-a-ling." His backup band was a highly capable crew who knew that, in rock-n-roll, the beat is what counts. There was hardly a break in the music and never a break in the fever pitch Berry drove his band to.

Everything we'd heard about the man seemed to be true. Yes, he really does cavort around the stage and play guitar in several strange and suggestive postures. Yes, he does stand up and sing those titillatingly near-obscene lyrics. Yes, he's a terrific showman. But mainly, he's a whole lot of fun to watch and listen to.

The fun part is the key to Berry's success and he knows it. Whether letting a girl in the front help play his guitar or whispering something to a member of the band and then laughing perversely, Berry directs his entire performance toward the goal of turning all the members of the audience into gleeful children, at least for the duration of the concert. To a large measure, he succeeds. How well he succeeds might be measured by the response he elicits from his audience. One slightly typical example should suffice.

About 10 minutes into his set, members of the road crew clustered around the amps because aware of the presence (in the packed group immediately in front) of one female fan who seemed slightly older than the others. Say, 20 years older, as she appeared from the stage. She was laughing and shaking with as much vigor as the 17-year-olds and she quickly became a focal point for the amazed grins of the roadies. Noticing their interest in her, she broke off clapping long enough to point to Berry and mouth, "He's my boy!"

Then, more quickly than Berry began his set, he ended it, moving off the stage and letting the band take over and face the



BERRY
Photo by John Rowntree

crowd alone. As he left, your men on the scene were witness to what was certainly one of rock's more unusual exits.

Berry rushed offstage and into the press room to get his guitar case. He then moved quickly outside and up the ramp, not to a chauffeured Lincoln, but to an empty green Mercury. He threw his guitar into the trunk, got into the car and moved off. About 10 feet past us, he stopped and opened the door.

"Guess what, guys?"

"What?" we replied cogently. At ten-thirty on Saturday night, what were we doing — playing Jeopardy with Chuck Berry?

"I've got a flat. Daaaaaamn!"

Here, we figured, was a real bird in the hand. Chuck Berry, trapped with a flat tire, and no other journalists around. Unfortunately, Chuck must have had similar thoughts because he quickly closed the door and drove off.

The last we saw of John Lennon's idol, he was turning the corner, flat tire flapping, going about seven miles an hour. Hail, hail, rock and roll.



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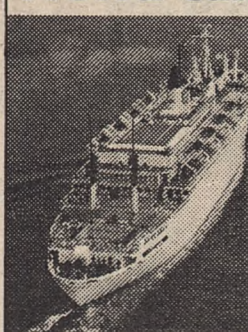
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Exam policy . . .

Continued from Page 3

"Some profs don't give finals which is in direct violation of the rule except for lab and practical courses."

"Final exams should ideally be a final review," said Rowe, "but many professors do not make it cumulative; they just make it a final quiz."

These are valid complaints but the proposed resolution would remedy the situation at the expense of pedagogy, therefore nothing would come of nothing.

Rowe further criticized the existing policy claiming "that a university-wide policy is not enforceable."

This definitely seems true, but to replace it with an individual-basis policy would be equally harmful in terms of enforcing the pedagogically ideal situation.

In order to prevent the sacrifice of the spirit of the present policy, which is a good, wholesome spirit, and in order to enforce this spirit, which would prove more equitable to students than the

existing situation, the final exam policy should be set on the college level with special attention given to the needs of the separate departments within the college. The balance would lie such that the college level could act as insurance against departments with small numbers of instructors who might decide to set up a policy based on convenience, but at the same time the college level would be flexible enough through its attention to the various departments not to adopt a policy that would fit one department within the college and not fit another. For example, within the College of Mathematics and Biological Sciences an exam policy could be created providing for exams in the math department, where they are generally needed, but also providing for equitable exemptions in certain practical or lab courses in the botany, chemistry, and physics departments to name a few. It also seems that enforcement of the policy would be easier at the college level.

Rowe went further to say, "Since the faculty senate resolution was reported unfavorably in the Undergraduate Council it would be useless to pass the legislation,

but the way it was written was to draw the attention of the Undergraduate Council to the reasons that the senate supported the faculty senate resolution."

However, it appeared the student senate would not have lived up to Rowe's expectations. The night that Rowe brought out the resolution, it was tabled.

Explaining the situation, Bill Findley, president of the student senate said, "David brought out his resolution at the first meeting. There were many new senators there who weren't familiar with proceedings and the whole senate was reluctant about passing anything quickly. The senate wanted to research it further before they made any commitments. The senate wasn't aware of the options that existed concerning final exams."

Continuing Findley added, "There was nothing against David's bill at the time it was brought out. It was just a very inopportune time to discuss the bill with the top officials of the administration there."

"The next week Rowe had the resolution untabled by a point of parliamentary procedure," reported Findley, "and I sent

the resolution to the academic affairs committee which is standard procedure."

"Rowe appealed my decision, wanting the resolution considered then, because the Undergraduate Council was meeting Thursday. The senate defeated Rowe's motion because it felt the resolution as it was did not really change or deviate from the existing policy. The senate felt it would have a better chance of getting a resolution passed if it had better quality legislation."

Concerning the senate's belief that the proposed resolution offered no change, Findley stated, "The only difference existing from the present policy was that the profs would get the option to give any type of exam he wanted."

Findley, pointing out the definitive word, written, makes a good point. In future legislation this will have to be clarified due to the ramifications it can present as Findley notes. By removing the qualification, written, the threat of an oral exam, for example, as a means of harassment will be removed. Also, this qualification removal should not present a problem to courses, such as speech, wherein a required speech is equitably substituted for a written exam.

All indications from the Academic Affairs Committee of the student senate was that the resolution was going to be returned unfavorably. Lynn Lovelace, chairperson of the academic affairs committee, reported that the committee found several faults with the resolution.

"The resolution leaves the option to the professor such that a student might want a final exam, but the prof wouldn't give it," said Lovelace.

"We also felt it left too much up to the professor and that we wanted more option with the student."

Giving the student the option of taking a final exam seems reasonable, but giving the student an exempt option is philosophically unsound. Where has it ever been said or believed that the classroom is a democracy? In any event, common sense dictates that the faculty senate would never support such a measure.

Although the results of the faculty senate and Undergraduate Council seem to indicate that there is not an overwhelming campus-wide interest in reforming the existing final exam policy, the student senate is still very much interested.

"We are trying to get something changed. We don't want to write up something that will be put down immediately," said Lovelace.

She also commented, "We're going to try to get something done soon, like in the next couple of weeks."

Although an analysis of the arguments for the faculty senate resolution may seem appropos since the resolution is dead, the old policy remains and some people want it changed for valid reasons. Hopefully, with all things considered, a successful revision can be accomplished soon.

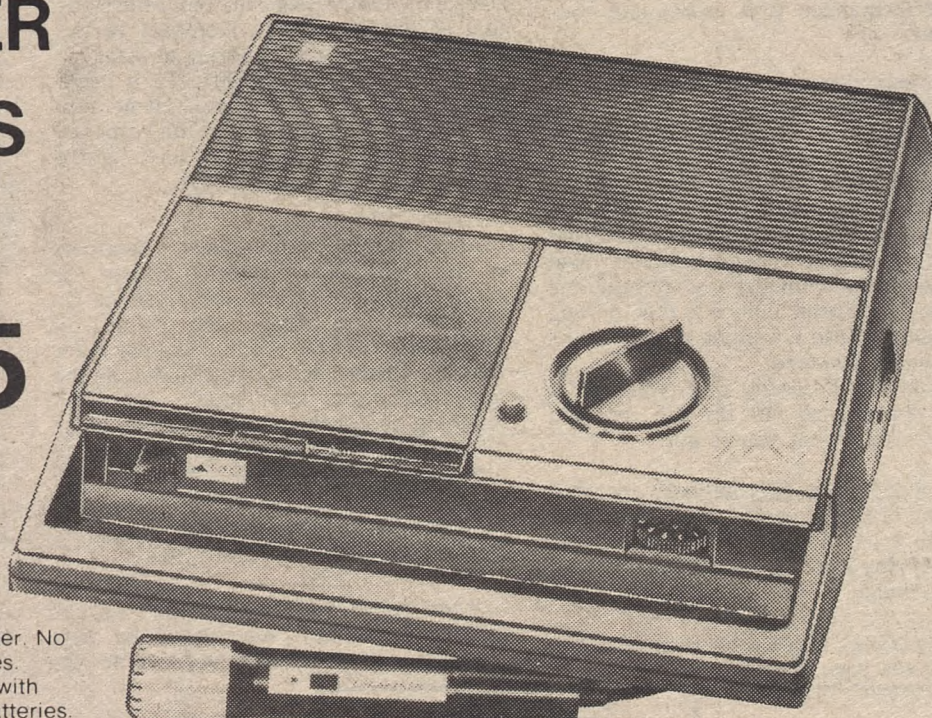
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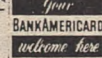
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campus bulletin

CAMPUS BULLETINS must be submitted to the Tiger no later than Tuesday, 9 p.m., for publication in that week's issue.

DECEMBER GRADUATES: Invitation orders will be taken at the Book Store October 8 October 26.

CHRISTIAN Science Organization meets Wednesday, 6 p.m., the Student Chapel. Sunday Services are held 11 a.m., Wesley Foundation next to the Methodist Church. Subject of this week's lesson will be "Are Sin, Disease and Death Real?"

RHODES SCHOLARSHIPS — The institutional Representative at Clemson from whom copies of the Memorandum of regulations (which includes application blanks) and other information may be obtained is Dr. Claud B. Green, Dean of Undergraduate Studies, E-102 Martin Hall.

TUTORING for Econ. 201 and 202 will be available Tuesday and Thursday, 7:30 p.m. The sessions will be held in room 110, Graduate Student Lounge, Sirrine Hall.

AICHE Business Meeting at noon Thursday, room 100, Earle Hall.

DIRT BIKE Club of Clemson will hold a meeting Tuesday, 7:30 p.m. in the YMCA. All "off-the-road" motorcycle enthusiasts are also invited.

"AVENTURA An Lo Gris," a Spanish play by Antonio Buero-Zalajo will be presented Tuesday, 8 p.m. Free Admission.

DIXIE SKYDIVERS will meet Wednesday, 9 p.m., Tillman Hall, room 301. All interested persons are welcome.

JACK FOREM will present a lecture Sunday, 7 p.m. at the YMCA on Transcendental Meditation. Forem is an author on the subject of TM.

CLEMSON OUTING CLUB will hold a meeting Tuesday 8 p.m., Godfrey Hall, room 201.

INTERNATIONAL BAZAAR items will be available until Tuesday from Otis Nelson (YMCA) or Udal Singh (656-6657). A 10 per cent discount is available to ISA members.

CLEMSON PHOTO CLUB will hold a meeting Monday, 7:30 p.m., room 208, Sirrine Hall. Members are requested to bring slides or prints they have taken to be shown to the group.

ISA PICNIC transportation to Table Rock State Park is leaving from YMCA Saturday, 10:45 a.m.

MANAGERS are needed for the basketball team. Interested persons should come by the basketball office and see Coach Clendinen.

DR. EDWIN M. COULTER will address the Clemson Unitarian Fellowship Sunday, 10:30 a.m. in the YMCA. His topic is "The United Nations and Its Effect on World Politics." The public is invited.

THE GUTTER coffeehouse is open every weekend, Friday & Saturday, 9 p.m. until 2 a.m. Good munchies. Musicians are welcome and encouraged to come and play. Free Admission. The Gutter can be found in back of the YMCA in the basement.

STUDENT UNION presents a jam session, Friday, 8 p.m., Tillman Hall; Chess Tournament Saturday and Sunday all day at the YMCA; Free Flick, Sunday, 8 p.m., YMCA; Football Reviews of Duke Game, 7 p.m., YMCA. Details about the hayride, Oct. 26, are available at the YMCA.

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IF RELIGION leads to fruitless argument, wouldn't we be better off without it? The Clemson University Baha'i Community meets Friday, 8 p.m., ninth level of the student center, above the loggia.

cinema

CINEMA GREENVILLE
Astro I — "Electric Glide and Blue" — 5, 7, & 9.
Astro II — "Bang the Drum Slowly" — 5, 7, & 9.
Camelot — "That Same Summer" — 5, 7, & 9.
The Flick — Fellini's "Roma" — 7:30, 9:40; matinee Fri. & Sat. at 3:30. Midnight Show — "The Thing".
Mall — "Walking Tall" — 3, 4:45, 7, & 9.
Tower — "Blume in Love" — 5, 7, & 9.
Mauldin
The Cinema — "Heavy Traffic" — 4:30, 6, 7:30, 9, X 10:30 — no late show Sun.

Anderson
Belvedere — "Paper Moon" — 5, 7, & 9.
Mall — "That Same Summer" — 6:50, 9.

Clemson
Astro III — "Bang the Drum Slowly" — 7, 9.
Clemson Theatre — "Pete, Paula, and the Pole" — thru Oct. 20; "Shaft in Africa" — Oct. 21-23; "Fearless Fighters" — Oct. 24-27 — all shows 7 & 9.

"Y" — "Bonnie and Clyde" — Oct. 19-20 — 7:05 & 9; "Out of Towners" — Oct. 22-24 — 7:20 & 9 — free admission; "The Skin Game" — Oct. 25-27 — 7:15 & 9.

Seneca
The Cinema — "Manson" — 7, 9.

classifieds

I NEED your help: Did anybody witness a hit-and-run accident or the aftermath in front of Manning Hall, Sunday, approximately 11 p.m., involving a small white Fiat and a big White van? Call 654-1486.

HELP WANTED: \$100 weekly possible addressing mail for firms. Full and part time at home. Send stamped self-addressed envelope to COMMACO, BOX 157, Round Rock, Texas 78664.

HELP WANTED: Waitresses needed for Oakley's Auto Truck Center. Part or full time. Apply in person or call 287-4198 for appointment.

RUMMAGE SALE: Saturday, Oct. 20, 10 a.m.; 131-G Freedom Drive, Clemson.

I AM A FEDERAL prisoner at Leavenworth, Kansas. I have been in Prison now almost five years, and I expect to be getting out next summer. I would like people to correspond with me this last year of confinement so that I may familiarize myself with the "now" things in the world today. Joe Sadauskas No. 27200, P.O. Box 1000, Leavenworth, Kansas 66048.

Boy Scouts, Girl Scouts, The "Y", Red Cross, Salvation Army, Hearing and Speech, Family Counseling, and Ex-Offender Programs. How do these programs get the money they need to provide services? These and many other programs communities must have are dependent on United Way contributions. A Fair Share is what the United Way asks for. And how much is that? Just one hour's pay each month, much less than what it costs for coffee breaks, but money so well spent.



Pollution index

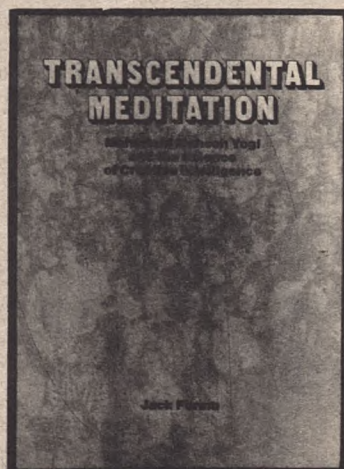
The American Institute of Chemical Engineers will present a pollution index weekly. This week the ambient air quality standards will be defined. The ambient standards are the limits set by the South Carolina Board of Health for air pollutants.

The ambient standards for suspended particulates is 7.1 micrograms per cubic foot when measured over a 24 hour interval. The maximum

concentration for hydrocarbons is 3.7 micrograms per cubic foot. Ozone is a photochemical oxidant which reacts with pollutants to form various types of smog. The ambient standard for photochemical oxidants is 51 parts per billion in any one hour period.

The Pollution Index will compare measurements in Clemson with the given standards.

LECTURE BY THE AUTHOR



Jack Forem Will Talk About Transcendental Meditation, Maharishi Mahesh Yogi, And The Science Of Creative Intelligence

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Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA — Gallo Vineyards, Modesto, California.

Pengitore, Lanzendoen & Reeves star in win

By JIM LUCAS

Although Clemson's 32-27 win over Virginia last Saturday was a solid team victory, the cardiac classic produced three outstanding individual performances. Quarterback Ken Pengitore was named the ACC Back of the Week for his offensive pyrotechnics, wide receiver Jim Lanzendoen was one of the nominees for national Offensive Lineman of the Week for his brilliant pass-catching, and defensive back Marion Reeves was named South Carolina Defensive Back of the Week for his whitewash of Cavalier star Harrison Davis.

Pengitore, a senior from Haledon, N.J., amassed 310 yards in total offense against the Cavaliers, rushing for 83 yards and passing for 227 more. Pengy now has 878 yards in total offense for the season, 298 rushing and 580 passing; this mid-season figure is even more impressive in the light of his sub-par performance in the season opener against the Citadel.

Pengitore's performance Saturday ranks third on the all-time Tiger list of single-game total offense output. The record is held by Tiger All-American Bobby Gage, who gained 374 yards (233 passing, 141 rushing) against Auburn in 1947. In second place is quarterback Thomas Ray, who piled up 335 yards (323 passing, 12 rushing) against UNC in 1965.

Jim Lanzendoen, a transfer from Ferrum Junior College (the folks who gave us Wade Hughes), pulled in eight passes for 141 yards and two touchdowns against Virginia. On his first TD reception, near the end of the first half, Lanzendoen caught a short Pengitore pass in a crowd, broke a tackle, and gained the remaining yards on sheer effort. His second score, on a 28-yard pass from Pengitore, turned out to be the margin of victory for the Tigers.

The last time a Clemson receiver had a comparable performance was in 1969, when flanker Charlie Waters, now a cornerback for the Dallas Cowboys, caught 10 passes for 144 yards against Alabama. Lanzendoen now has 14 receptions for 219 yards and two touchdowns, averaging 15.6 yards per reception.

Senior defensive back Marion Reeves had one of the finest days of his career Saturday against the Cavaliers. His assignment for the game was to cover Cavalier star receiver Harrison Davis; Davis, a converted quarterback, came into the game ranked first in the ACC and seventh in the nation in pass receiving. Due to the sticky, almost suffocating one-on-one coverage of the ball-hawking Reeves, however, Davis could not manage a single reception. In addition to shutting off Davis completely, Reeves made three solo tackles, was in six assists, and batted down three passes.

Harrison Davis was not the only Cavalier whose individual national ranking suffered at the hands of Reeves. Virginia quarterback Scott Gardner came into the game ranked fifth nationally in total offense, mainly on the strength of his passing. And his passes had been going primarily to Davis. As a result, Gardner was limited to 81 yards through the air, and dropped to seventh nationally in total offense.

Several other Tigers turned in noteworthy individual performances. Tailback Smiley Sanders had a good day rushing, picking up 76 yards and a touchdown. Ken Callicutt, a freshman running back who looks better and better with each game, scored his first touchdown as a Tiger, and gained 44 yards besides. Jay Washington, the Tigers' leading rusher, picked up 40 yards overland, and Toni Matthews, playing his first full game at fullback, gained 25 yards to round out Clemson's crushing 275-yard rushing attack.

On the defensive side, Lynn Carson, a sophomore defensive back, displayed his speed as he chased down ACC sprint champ Kent Merritt for a touchdown-saving tackle as Merritt was flying toward the Clemson end zone.

And then, who could possibly forget the electrifying, if unorthodox, performance of punter Mitch Tyner in the closing moments of the game? Nine seconds remained on the clock as Tyner went back for a punt that obviously would never happen; after nimbly dodging tacklers for a while, Tyner inexplicably broke for the Virginia goal as Coach Parker and 28,000 fans screamed, "????!!!!!!" (among other things). But then, Parker did say that things would be different this year.

Ruggers win two

By GARY HOFMANN

The Clemson rugby club continued in its winning ways last week with a 44-0 shutout victory over a team from the University of South Carolina at Allendale. The 'B' team was also victorious, downing Wofford 26-3.

In the varsity game Joe Cromer started the Clemson offensive effort by setting up Jim Sikes for the first score of the game. Jim Howard added the afterkick. Midway through the half Randy "Goon" Beckwith scored on a setup by Ed Pittman. Cromer added another score before the half ended, and Howard's kick made the score 18-0 at the half.

In the second half Clemson

continued to build up its lead, with scores by Scott Ewing, Cromer, Beckwith, and Sikes. The final play of the game was a scoring run by Pittman to make the final score 44-0.

The 'B' team easily disposed of Wofford in a similar manner. John Kelton scored first for the Tigers on a setup by Roman Heckleman. The team went on to build up a 16-0 advantage at the half.

In the second half, Wofford managed a field goal, but any further attempts at a comeback were stopped, and Clemson held on for the win.

This Sunday the team will travel to Athens to play a strong team from Georgia, in hopes of continuing its win streak.



JIM LANZENDOEN hauls in this 28 yard scoring pass from Ken Pengitore to provide the victory margin in Clemson's win over Virginia. Lanzendoen was nominated for national lineman of the week for his performance in the game. (Photo by Rowntree).

Cubs host USC Friday: high scoring game expected

By STEVE ELLIS

In a game that junior varsity football coach Ed Emory calls "the highlight of the season", the Cubs will host arch rival South Carolina this Friday at 2:00 p.m..

The Biddies will bring a 2-1 record into the game, including wins of 55-30 over The Citadel and 55-35 over Florida State in their last two games. Especially potent, as can be seen by the scores of these last two outings, is the Carolina offense.

According to Coach Emory, it is identical to the veer triple option formation introduced by Red Parker here at Clemson. USC has been very successful in implementing it, averaging over 500 yards total offense in their last two games.

The success that the Biddies have enjoyed with the veer is partly attributed to their quar-

terback, Ron Bass, who has accumulated 521 yards total offense in three games. Equally impressive have been running backs Kevin Long and Clarence Williams, who are averaging 7.6 and 6.4 yards per carry, respectively.

It is possible, however, that neither will see action Friday, as both could be moved up to varsity Carolina's game Saturday with Ohio University.

Defensively, South Carolina has been giving up points this season, but overall Emory rates the Biddies as one of the toughest opponents that the Cubs will face this year.

Clemson's offense is also capable of putting points on the board, so the game could turn into a high scoring affair. The probable starter at signal caller will be Rut Livingston, with Hal Singleton as his backup. Also highlighting the Clemson offense are Rich Bollinger, the leading

pass receiver, and Pat Swisher, Clemson's leading rusher.

Clemson, like Carolina, has some defensive worries, as they have been plagued by injuries and have lost three linebackers to the varsity. Concerning the Clemson defense, Emory said, "Even though our defense is not as strong as it could be, I have confidence that we can get the job done." He continued, "If we can get the kind of offense that is expected, and if our defense can contain Carolina's rushing attack, we should be able to win this one."

Emory summed up Clemson's outlook by saying, "The team is really up for this one, in fact, the moral has been great all year."

So with the added incentive of beating Carolina, not only is Emory's club physically ready, but they should be mentally prepared as well for this Friday's confrontation.

Predictions

After last week's predictions, Keith Cannon moved into a tie with Kerry Capps for the individual lead by predicting eight out of the ten games correctly, while Capps was correct on seven out of ten. Jim Lucas had the best record for the week, as he was correct on nine games, missing only on Missouri's upset win over Nebraska. Gary Hofmann remained two games out of the lead, while Steve Ellis tied Lucas for last place in the overall standings.

GAMES	CANNON (34-16)	CAPPS (34-16)	ELLIS (30-20)	HOFFMANN (32-18)	LUCAS (30-20)
Clemson at Duke	Duke	Duke	Duke	Clemson	Clemson
Tennessee at Alabama	Alabama	Alabama	Alabama	Alabama	Tennessee
Auburn at Georgia Tech	Auburn	Auburn	Auburn	Auburn	Auburn
Houston at Miami, Fla.	Houston	Miami	Miami	Miami	Houston
Oklahoma State at Missouri	Okl. State	Missouri	Okl. State	Missouri	Missouri
North Carolina at Tulane	Tulane	Tulane	Tulane	Tulane	Tulane
Illinois at Michigan State	Illinois	Illinois	Mich. State	Illinois	Illinois
Texas at Arkansas	Texas	Texas	Arkansas	Texas	Texas
Virginia at Virginia Tech	Virginia	Virginia	Virginia	Virginia	Virginia
Wake Forest at Maryland	Maryland	Maryland	Maryland	Maryland	Maryland



CLEMSON STRIKER Woolley Ford heads the ball in last Friday's game with Erskine. Ford scored one of Clemson's two goals in the victory. (Photo by Hiser).

Duke: lots of talent crippled by mistakes

by KERRY CAPPS

Before the season got underway, Duke head football coach Mike McGee ventured that this season's Blue Devils would be his best team since taking over at Duke three years ago. Some even said that this would be the best Duke team in the last ten years, and would be in contention for the ACC crown.

Though Duke goes into Saturday's game against Clemson with a 1-4 overall record and a 0-1 mark within the conference, the talent that McGee based his hopes upon is still there, and is waiting to materialize into a top notch football team.

Duke opened the season with perhaps what was its best game of the year. The Blue Devils led an always tough Tennessee team at the half, before falling to a fourth quarter Volunteer comeback 21-17. Then they defeated Washington 23-21, and the team appeared to be living up to its preseason expectations.

Since then it's been downhill for McGee's Blue Devils, as they suffered a 7-3 loss to sometimes brilliant Virginia, and then dropped decisions to non-conference foes Purdue and Tulane, by 27-7 and 24-17 scores, respectively.

So Duke will come into the game with Clemson much as the Tigers went into their game with Virginia, knowing that a win is a necessity if they are to have any

hopes of salvaging a respectable season.

Clemson assistant coaches Tom Moore and William Swinger have each scouted Duke this season, and they agree that this is a typical Duke football team — a big, physical team which lines up and tries to run the ball over their opponents. They will operate out of a multiple-I backfield alignment.

The strong point of Duke's offense, their running attack, will be pitted against a Clemson defensive line which has experienced difficulty in stopping the run on certain occasions this season. Senior fullback Mike Bumgardner and junior tailback Mark Landon lead the team in rushing, and in addition quarterback tri-captain Mark Johnson is a capable runner.

Either Johnson or sophomore Hal Spears will open calling the signals for Duke. Spears, considered as the superior passer, drew his first start against Tulane.

The quarterback will be throwing the ball to a group of capable receivers. Rich Brienza, 6-2, 215, is only one of three let-termen which McGee has available at tight end. Split end Ben Fordham and flanker Randy Cobb had caught 15 passes between them going into the Tulane game.

The backfield will operate behind an offensive line paced by junior guard Bruce Snyder, 6-0, 250, who was third in the conference in voting for the Jacobs

Blocking Trophy last season as a sophomore.

Defensively, tackles Sonny Falcone and John Ricca help to give Duke a strong defense against the run. Defensive ends Ernie Clark and Don Shannon team to make that position perhaps the strongest on the squad. Clark leads the team in sacking the quarterback, and has been responsible for causing several fumbles. Shannon is second on the team in individual tackles, and has recovered four fumbles.

Keith Stoneback, the middle linebacker, leads Duke in tackles with 45, and is considered to be a prime candidate for post-season honors.

The defensive backfield is headed by veteran starter Ronnie Hoots, another contender for all-conference honors.

McGee blames his team's lack of success in the first five games on poor field position and critical mistakes. He feels that if the Blue Devils can overcome those problems, they still have a chance of closing the season on a successful note, as they did last year when they came off another poor start to win their last four games.

If Duke is able to solve its problems, and can put together the kind of defense that it showed against Tennessee and Virginia, the Blue Devils could prove to be as formidable an opponent as anyone remaining on the Clemson schedule.

Booters get by Erskine defense strategy 2-0

By KERRY CAPPS

The Clemson soccer team scored two goals in the first half, and then held on for a 2-0 decision over a scrappy Erskine team here last Friday.

As a result, Clemson regained its number five national ranking in a reshuffled top ten. In last week's UPI poll Clemson dropped two spots to number seven, with San Francisco and Wisconsin—Green Bay moving up ahead of the Tigers. Then last week each of the top seven teams, with the exceptions of top ranked Southern Illinois and Clemson, suffered either a loss or a tie, allowing Clemson to move back up.

In this week's poll, Southern Illinois retained its number one ranking, with St. Louis, the defending national champion, holding on to second, despite having a loss and two ties to mar its record. San Francisco tied UCLA, but remained in fourth, with Clemson fifth. Howard dropped out of the top five as a result of its first regular season loss since 1969, that coming in a 1-0 defeat at the hands of Division II power Davis-Elkins.

In Friday's game with Erskine, Clyde Browne opened the scoring for Clemson with 19:38 remaining in the first half. Browne brought the ball down the left side, drove in and boomed a left footed shot into the front upper right hand

corner of the goal. As it turned out, that was all the scoring that the Tigers needed.

Woolley Ford picked up Clemson's second and final goal with 8:53 left, emerging out of a scramble in front of the goal with the ball and punching it in for the score. It was Ford's eleventh goal of the season.

Though Clemson outshot the Flying Fleet 40-4, Erskine's style of play was able to stop the Tigers from scoring in the second half, giving Clemson its closest contest of the season.

Erskine's coach, Darrell Saunders, admitted after the game that he knew that his team would be unable to come out and play with the Tigers on an equal basis. To compensate for this, he employed a defensive strategy borrowed from the Italian Catenaccio style of play. Erskine placed all of its fullbacks and midfield players in close to the

goal, crowding the middle and blocking out Clemson's offensive drives.

Because of this defensive concentration, Erskine left only two players downfield to mount any sort of offense, seemingly conceding that the best that they could hope for was a 0-0 tie.

Clemson's ability to score was also hampered by the absence of Henry Abadi, who suffered a dislocated bone in his hand early in the week and was unable to play. Abadi should be able to return to the lineup shortly.

Despite the fact that the final score was so close, Coach Ibrahim was pleased with the play of the Tigers, commenting, "I thought we played one of our better games." The Clemson defense was particularly impressive, gaining its fifth shutout in six games.

Concerning Erskine's strategy for the game, Ibrahim remarked,

"Their game plan worked successfully in keeping the score down. I was surprised, however, that they continued to stay with it after we got the 2-0 lead." Then he added, "It's probably something that we'll be seeing a lot of for the remainder of the season."

The Tigers have now run off a string of twenty regular season games without suffering a defeat. That streak stretches back to the

last game of the 1971 season. The team has won its last sixteen regular season games in a row, stretching back to the South Florida game last season, which ended in a 1-1 deadlock.

Clemson will hope to continue its win streak this weekend when they host Appalachian State at 2:00 p.m. on Sunday. Clemson holds a 3-0 series advantage over the Apps, including a 6-0 whitewash last season.

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AT THE
Study Hall



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U.S. 123 (7 miles from Clemson) Seneca

One of the most lively presentations of the Clemson Concert Series was the Wednesday evening performance of the Broadway hit "Godspell," a rock musical loosely based on the "Gospel According to St. Matthew."

"Godspell," which is the archaic form of the word "gospel," attempted to convey the idea of the "celebration of life" that is theoretically inherent in Christianity. An amazingly large audience, consisting of as many outsiders as students, responded

predictably to this mildly pleasant affirmation of the Christian message. In short, the crowd loved it; a not unlikely response from an area that prides itself as being the hearthland of the Bible belt.

The company playing at Clemson displayed incredible energy throughout the performance. Though unfortunately hindered by the generally poor acoustics of Littlejohn Coliseum which rendered both song and

are two very different things. "Godspell" certainly succeeds as an interesting and amusing vehicle of propaganda for the now popular Jesus movement, as well as a pleasant diversion for one seeking entertainment. As serious theatre presenting profound ideas to an audience, "Godspell" lacks much of the depth often visible in the other well-known religious rock musical, "Jesus Christ, Superstar." There is not much that is

work in either a theatrical or philosophical sense—every middle American can view this work with a clear conscience.

"Godspell" has been widely acclaimed as "a big, big hit...a thing of joy" as well as other superlatives, since it began its run in New York three years ago. Though probably overrated in many respects, the show is definitely "a joyful noise unto the Lord," a production to be appreciated for its liveliness and



GODSPELL

speech unintelligible in many instances, the cast was still able to convey the liveliness and color of the work through pantomime, dance, and music. A feel for the spirit of the show, that is, the joys of renewal through Christ, reached the audience despite muffled words. Certainly, the plot line was simple enough and the metaphors familiar enough to allow anyone over the age of seven to comprehend the production.

It must be noted that "Godspell" as an entertaining presentation and "Godspell" as meaningful theatre or philosophy

thought-provoking in "Godspell," at least from a theological standpoint—popular parables and certain scenes from Christ's life are cleverly re-enacted but no avenues for introspection or speculation are introduced. The controversies aroused by "Jesus Christ, Superstar" are not present in "Godspell" and the use of traditional theatrical conventions (audience involvement, slapstick, etc.) add to the solidity and philosophical conservatism of the production. "Godspell" reaffirms, it does not speculate, so there is nothing new or objectionable presented by the

energy. It takes a familiar theme and jazzes it up with metaphors of the times and bits of current American culture often originally seen on television. The parable of the prodigal son was an especially good synthesis of timely quips. It is a shame that the company only played for one night at Clemson because it is not a bad way to forget about studying for awhile. There is no need for despair, though—there's always the record album and the movie for one to fall back on; perhaps "Godspell" will even make it to "Monday Night at the Movies." GINNY MANNING

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Cheech and Chong with Marshall Tucker

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